

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	None
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 15-16 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	ANCH 103: Muse recommended for Anchor I
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	Jury may be required
◆	CONSVTY 110: Keyboard Skills I	B-	1	
	CONSVTY 300: Studio Click for Options		0	
	CONSVTY 101: Applied Lessons Click for Options	B-	2	
	CONSVTY TBD: Ensemble Click for Options	B-	1-2	
	CONSVTY 373G: Guitar Techniques	B-	1	
◆	Completion of 12 term hours minimum toward degree			

Spring Semester Year 1: 14-17 hours

	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity	B-	3	
◆	CONSVTY 142: Musicianship II	B-	4	Jury may be required
	CONSVTY 123: Keyboard Skills II	B-	1	
◆	CONSVTY 102: Applied Lessons Click for Options	B-	2	
	CONSVTY 300: Studio Click for Options		0	
	CONSVTY TBD: Ensemble Click for Options	B-	1-2	
	CONSVTY 101C: Voice Class	B-	2	
◆	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			

Summer Semester Year 1: 0 hours if all previous courses completed

◆	Earn 2.0 minimum cumulative UM GPA	May use summer to ensure
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◆		completion of 30 hours per academic year or to lighten fall and winter course loads.
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Fall Semester Year 2: 18-19 hours

	**Anchor III: Civic and Community Engagement Click for options	B-	3	Complete RooWriter Assessment www.umkc.edu/roowriter
	**DISC 300: Civic and Community Engagement	B-	3	
	CONSVTY 241: Musicianship III	B-	4	Jury may be required
	CONSVTY 223: Keyboard Skills III	B-	1	
	CONSVTY 201: Applied Lessons Click for Options	B-	2	
	CONSVTY 300: Studio Click for Options		0	
	CONSVTY TBD: Ensemble Click for Options	B-	1-2	
	CONSVTY 138: Music Therapy Foundations	B-	2	
	CONSVTY 316: Music Therapy Guitar Techniques	B-	2	
◆	Completion of 12 term hours minimum toward degree			

Spring Semester Year 2: 16-17 hours

◆	CONSVTY 242: Musicianship IV	B-	4	PSYCH 210: General Psychology recommended for Focus Elective
	CONSVTY 310: Keyboard Skills IV	B-	1	
	CONSVTY 202: Applied Lessons Click for Options	B-	2	Jury may be required
	CONSVTY 300: Studio Click for Options		0	
	CONSVTY TBD: Ensemble Click for Options	B-	1-2	
	CONSVTY 315 Music Therapy Piano Techniques	B-	2	
	CONSVTY 317: Music Therapy Ensemble Techniques	B-	3	
	Focus Elective (PSYCH 210 Strongly Recommended) Click for options	B-	3	
◆	Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree			

Summer Semester Year 2: 0 hours if all previous courses completed

◆	Earn 2.0 minimum cumulative UM GPA	May use summer to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.	
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Fall Semester Year 3: 15 hours

	Focus B: Scientific Reasoning and Quantitative Analysis Click for options	B-	3	LS-PHYS 217 Human Physiology suggested for Focus B
	CONSVTY 351: Music History I	B-	3	
	CONSVTY 369: Clinical Skills Lab	B-	1	
	CONSVTY 395: Clinical Foundations	B-	3	
	CONSVTY 425A Arranging for Choral Groups OR	B-	2	

	CONSVTY 425B Arranging Instrumental		
	Psychology or Counseling Elective	B-	3

◆ Completion of 12 term hours minimum toward degree
 Completion of RooWriter Assessment

Spring Semester Year 3: 17 hours

	CONSVTY 369: Clinical Skills Lab	B-	1
	CONSVTY 435: Research Methods of Music	B-	3
	CONSVTY 352: Music History II	B-	3
	CONSVTY 437: Computer Literacy for Musicians	B-	1
	CONSVTY 366: Clinical Foundations of Music	B-	3
	CONSVTY 342: This is Your Brain on Music (Focus A)	B-	3
	Psychology or Counseling Elective	B-	3

◆ Completion of 12 term hours minimum toward degree

Summer Semester Year 3: 0 hours if all previous courses completed

◆ Earn 2.0 minimum cumulative UM GPA

May use summer to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.

Fall Semester Year 4: 13 hours

	CONSVTY 380 or 381: Basic Conducting	B-	2
	CONSVTY 409: Music in Therapy: Children	B-	3
	CONSVTY 369: Clinical Skills Lab	B-	1
	CONSVTY 373E: Percussion Class	B-	1
	Psychology or Counseling Elective	B-	3
	Non-Music Elective	B-	3

◆ Completion of 12 term hours minimum toward degree

Apply for graduation.
 Take ETS Exit Exam www.umkc.edu/exitexams

Spring Semester Year 4: 13 hours

	CONSVTY 408: Music in Therapy: Adults	B-	3
	CONSVTY 369: Clinical Skills Lab	B-	1
	Focus C: Human Actions, Values, & Ethics AND Missouri Constitution Requirement (if not met above) Click for Options	B-	3
	Psychology or Counseling Elective	B-	3
	Non-Music Elective	B-	3

◆ Completion of 12 term hours minimum toward degree

HISTORY 101, HISTORY 102, OR POL-SCI 210 recommended for **Focus C and Constitution Requirement**.
 Take Major Field Exit Exam www.umkc.edu/exitexams

Summer or Fall Year 5: 1 hour

CONSVTY 410: Internship	B-	1
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Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
123	30	2.0	2.0

Other Information

Non-course requirements

- RooWriter
- ETS Proficiency Profile Exam (EPP)
- Major Field Exam
- 36 minimum Upper-Level hours required
- U.S. Constitution course required (CJC 364, HISTORY 101, HISTORY 102, HISTORY 360R, OR POL-SCI 210)

Policy

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The Bachelor of Arts in Music Therapy degree program prepares students to use therapeutic applications of music to address clients' physical, psychological, cognitive, emotional, and social needs. Foundational coursework includes core music courses, such as theory, history and performance, as well as courses in science and psychology. Music therapy coursework addresses client populations, clinical musicianship, and the treatment process in clinical practice.

Admission Requirements

- Complete the UMKC application for admission.
- Complete the Conservatory Supplemental Application for Admission.
- Complete an interview with a music therapy faculty member prior to admission.
- Qualify for the first semester freshman level of lessons on the applied instrument for 2 units/credit hours at the audition for admission.
- Students should have enough proficiency at the piano to play popular songs and church hymns, and to harmonize simple folk songs. The ability to play by ear is useful.
- Emotional stability and good physical stamina are essential for a music therapist.

Advising Contact Information

Conservatory Phone: 816-235-2900
 Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu>
 O*Net OnLine: <http://www.onetonline.org/find/>