

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

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|------------|--------------------------|------------------------------|----|---------------------|-------------------|
| First Math | <i>Math Not Required</i> | Foreign Language Requirement | No | Free Elective Hours | No Free Electives |
|------------|--------------------------|------------------------------|----|---------------------|-------------------|

| Critical Course or Benchmark | Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required | Min Recom Grade | Credit Hours (CH) | Notes |
|------------------------------|---|-----------------|-------------------|-------|
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Fall Semester Year 1: 16 hours

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| | **Anchor I: Reasoning and Values Click for options | B- | 3 | ANCH 103 Muse Recommended for Anchor 1. |
| | **DISC 100: Reasoning and Values (Speech and Writing) | B- | 3 | |
| ◆ | CONSVTY 141: Musicianship I | B- | 4 | Jury may be required |
| ◆ | CONSVTY 110: Keyboard Skills I | B- | 1 | |
| | VOICE 300: Studio Class | | 0 | |
| | VOICE 101: Freshman Voice I | B- | 2 | |
| | CONSVTY TBD: Ensemble Click for options | B- | 1 | |
| | CONSVTY 185B: Italian Diction | B- | 2 | |
| ◆ | Completion of 12 term hours minimum toward degree | | | |

Spring Semester Year 1: 16 hours

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| | **Anchor II: Culture and Diversity Click for options | B- | 3 | Register for UMKC Roo Career Network |
| | **DISC 200: Culture and Diversity | B- | 3 | |
| ◆ | CONSVTY 142: Musicianship II | B- | 4 | Jury may be required |
| ◆ | CONSVTY 123: Keyboard Skills II | B- | 1 | |
| | VOICE 102: Freshman Voice II | B- | 2 | |
| | VOICE 300: Studio Class | | 0 | |
| | CONSVTY TBD: Ensemble Click for options | B- | 1 | |
| | CONSVTY 185C: German Diction OR CONSVTY 185D: French Diction | B- | 2 | |
| ◆ | Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree | | | |

Summer Semester Year 1: 0 hours

Earn 2.8 minimum cumulative UM GPA

May use summer semester ensure completion of 30 hours per academic year or to lighten fall and winter course loads.

Fall Semester Year 2: 17 hours

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| | **Anchor III: Civic and Community Engagement Click for options | B- | 3 | Jury may be required |
| | **DISC 300: Civic and Community Engagement | B- | 3 | Complete RooWriter Assessment www.umkc.edu/roowriter |
| ◆ | CONSVTY 241: Musicianship III | B- | 4 | |
| ◆ | CONSVTY 223: Keyboard Skills III | B- | 1 | |
| | VOICE 201: Sophomore Voice I | B- | 2 | |
| | VOICE 300: Studio Class | | 0 | |
| | CONSVTY TBD: Ensemble Click for options | B- | 1 | |
| ◆ | CONSVTY 128: Music Teaching Matters: A Professional Beginning | B- | 2 | |
| | CONSVTY 373P: Survey of Strings | B- | 1 | |
| ◆ | Completion of 12 term hours minimum toward degree | | | |

Spring Semester Year 2: 13 hours

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| ◆ | CONSVTY 242: Musicianship IV | B- | 4 | Jury may be required |
| ◆ | CONSVTY 310: Keyboard Skills IV | B- | 1 | |
| | VOICE 202: Sophomore Voice II | B- | 2 | |
| | CONSVTY TBD: Ensemble Click for options | B- | 1 | |
| | CONSVTY 373G: Guitar Techniques | B- | 1 | |
| | CONSVTY 373N: Survey of Wind & Percussion Instruments | B- | 1 | |
| | VOICE 300: Studio Class | | 0 | |
| | TE 403: Educational Psychology | B- | 3 | |
| ◆ | Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree | | | |

Summer Semester Year 2: 0 hours

Earn 2.8 minimum cumulative UM GPA

Fall Semester Year 3: 18 hours

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| | VOICE 301: Junior Voice I | B- | 2 | Jury may be required |
| | VOICE 300: Studio Class | | 0 | |
| | CONSVTY TBD: Ensemble Click for options | B- | 1 | |
| | CONSVTY 405: Foundations of Music Education | B- | 3 | |
| | CONSVTY 380: Basic Conducting | B- | 2 | |
| | Focus B: Scientific Reasoning and Quantitative Analysis - Any Physical Science Course (Chemistry, Environmental Science, Geology, Physical Science, or Physics) | B- | 3 | |

UMKC Major Map: Bachelor of Music Education (Choral)

First-Time College Students

Catalog Year: 2016 - 2017

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| | CONSVTY 437: Computer Literacy for Musicians | B- | 1 |
| | CONSVTY 370: Choral/Vocal Pedagogy | B- | 2 |
| | CONSVTY 351: History of Music I (Focus A) | B- | 3 |
| | CONSVTY 411A: Field Experience | B- | 1 |

Spring Semester Year 3: 16 hours

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|--|--|----|---|----------------------|
| | VOICE 302: Junior Voice II | B- | 2 | Jury may be required |
| | VOICE 300: Studio Class | | 0 | |
| | CONSVTY TBD: Ensemble Click for options | B- | 1 | |
| | CONSVTY 382: Advanced Conducting | B- | 2 | |
| | CONSVTY 352: History of Music II (Focus Elective) | B- | 3 | |
| | CONSVTY 357: Choral Literature | B- | 2 | |
| | CONSVTY 387: Secondary Methods | B- | 2 | |
| | CONSVTY 411B: Field Experience | B- | 1 | |
| | TCH-ED 420: Adolescent Development | B- | 3 | |

Summer Semester Year 3: 0 hours if all previous courses completed

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| | Earn 2.8 minimum cumulative UM GPA | | |

Fall Semester Year 4: 16 hours

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| | CONSVTY TBD: Ensemble Click for options | B- | 1 | Apply for graduation. |
| | CONSVTY 425A: Choral Arranging | B- | 2 | Jury may be required |
| | CONSVTY 385: Elementary Methods | B- | 3 | |
| | POL-SCI 210: American Government (Focus C) | B- | 3 | |
| | CONSVTY 411C: Field Experience | B- | 1 | |
| | TCH-ED 427: Teaching Reading | B- | 3 | |
| | TCH-ED: 404: Exceptional Child | B- | 3 | |

Spring Semester Year 4: 14 hours

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| | TCH-ED 419: Student Teaching- Elementary | B- | 3 |
| | TCH-ED 437: Student Teaching- Secondary | B- | 3 |
| | CONSVTY 412A: Student Teaching- Elementary | B- | 4 |
| | CONSVTY 412B: Student Teaching- Secondary | B- | 4 |

Graduation Requirements Summary

| | | | |
|---------------------------|------------------------------------|-----------|----------|
| Total Hours (120 minimum) | Total Hours at UMKC (30 hours min) | Major GPA | UMKC GPA |
| 126 | 30 | 2.8 | 3.0 |

Other Information

Non-course requirements**Met**

RooWriter
 CBASE
 Major Field Exam
 Submitted Senior Recital Program

36 minimum Upper-Level hours required, 12 must be in major program/department at UMKC
 U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210)

Policy

The School reserves the right to make changes in courses and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BME-Choral degree is a rigorous program that prepares students as musicians, performers and teachers. In addition to core classes in musicianship, performance and teaching techniques, students gain extensive experience through field experiences within local schools. Upon completion of their student teaching our graduates are prepared as innovative leaders in the classroom and in their communities. Completion of the bachelor of music education (BME) degree fulfills the course requirements to teach music in grades K-12 (elementary general music and secondary vocal or instrumental music) in both Missouri and Kansas. Students may earn a BME degree with an emphasis in choral or instrumental music.

Admission Requirements

- Complete the UMKC application for admission.
- Complete the Conservatory Supplemental Application for Admission.
- Qualify for the first semester freshman level of lessons on the applied instrument for 2 units/credit hours at the audition for admission.
- Students must have an ACT score of 21 or higher, or be at the 50 percentile or higher in the high school class rank, or have a high school grade-point average of 2.5 or better.
- Applicants are required to complete an interview with a music education faculty member prior to admission.

Advising Contact Information

Conservatory Phone: 816-235-2900
 Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu>
 O*Net OnLine: <http://www.onetonline.org/find/>