

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	No Free Electives
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 16 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	ANCH 130: Muse recommended for Anchor I
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
◆	CONSVTY 141: Musicianship I	B-	4	Jury may be required
◆	CONSVTY 110: Keyboard Skills I	B-	1	Instrumental Tech based on semester offering of brass / woodwinds/ strings/ percussion
	CONSVTY 101: Freshmen Instrument I	B-	2	
	CONSVTY 300: Studio		0	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY TBD: Instrumental Techniques	B-	1	
◆	Completion of 12 term hours minimum toward degree			

Spring Semester Year 1: 16-18 hours

	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity	B-	3	
◆	CONSVTY 142: Musicianship II	B-	4	Jury may be required
◆	CONSVTY 123: Keyboard Skills II	B-	1	
	CONSVTY 102: Freshmen Instrument II	B-	2	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY 300: Studio		0	
	CONSVTY TBD: Instrumental Techniques	B-	1	
	CONSVTY 100B: Applied Study of a Strings Instrument (<i>BME Instrumental-Strings majors only</i>)	B-	2	
◆	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			




Summer Semester Year 1: 0 hours

 Earn 2.8 minimum cumulative UM GPA	May use summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
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Fall Semester Year 2: 20 hours

	**Anchor III: Civic and Community Engagement Click for options	B-	3	Jury may be required Complete RooWriter Assessment www.umkc.edu/roowriter
	**DISC 300: Civic and Community Engagement	B-	3	
	CONSVTY 241: Musicianship III	B-	4	
	CONSVTY 223: Keyboard Skills III	B-	1	
	CONSVTY 201: Sophomore Instrument I	B-	2	
	CONSVTY 300: Studio Class		0	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY TBD: Instrumental Techniques	B-	1	
	CONSVTY 101C: Voice Class	B-	2	
	CONSVTY 128: Music Teaching Matters: A Professional Beginning	B-	2	
	Completion of 12 term hours minimum toward degree			

Spring Semester Year 2: 14 hours

	CONSVTY 242: Musicianship IV	B-	4	Jury may be required
	CONSVTY 310: Keyboard Skills IV	B-	1	
	CONSVTY 202: Sophomore Instrument II	B-	2	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	TCH-ED 403: Educational Psychology	B-	3	
	CONSVTY 437: Computer Literacy for Musicians	B-	1	
	CONSVTY TBD: Instrumental Techniques	B-	1	
	CONSVTY 300: Studio Class		0	
	Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree			

Summer Semester Year 2: 0 hours

Earn 2.8 minimum cumulative UM GPA	May use summer to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
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Fall Semester Year 3: 16-18 hours

	CONSVTY 301: Junior Instrument I	B-	2	Jury may be required
	CONSVTY 300: Studio Class		0	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY 270: Marching & Jazz Techniques	B-	2	

	(BME Instrumental- Woodwind/Brass/Percussion Majors only)		
	CONSVTY 351: Music History I (Focus A)	B-	3
	CONSVTY 381: Basic Conducting	B-	2
	CONSVTY 405: Foundation of Music Education	B-	3
	CONSVTY 358: Wind Band Literature (Wind/Brass/Percussion) OR CONSVTY 359: String Literature (Strings)	B-	3
	CONSVTY 411A: Field Experience	B-	1

Spring Semester Year 3: 21 hours

	CONSVTY 302: Junior Instrument II	B-	2	Jury may be required
	CONSVTY 300: Studio Class		0	
	CONSVTY TBD: Ensemble Click for options	B-	2	
	CONSVTY 352: Music History II (Focus Elective)	B-	3	
	CONSVTY 386: Secondary Methods	B-	2	
	CONSVTY 411B: Field Experience	B-	1	
	CONSVTY 378: Instrumental Ensemble Rehearsal Techniques CONSVTY 378L: Rehearsal Techniques Lab	B-	2 1	
	TCH-ED 420: Adolescent Development	B-	3	
	CONSVTY 383: Advanced Conducting	B-	2	
	Focus B: Scientific Reasoning and Quantitative Analysis - Any Physical Science Course (Chemistry, Environmental Science, Geology, Physical Science, or Physics)	B-	3	

Summer Semester Year 3: 0 hours

	Earn 2.8 minimum cumulative UM GPA
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Fall Semester Year 4: 19 hours

	CONSVTY 401: Senior Instrument I	B-	2	Apply for graduation.
	CONSVTY 300: Studio Class		0	Jury may be required
	CONSVTY TBD: Ensemble Click for options	B-	2	Take ETS Exit Exam www.umkc.edu/exitexams
	CONSVTY 385 Elementary Methods	B-	3	
	POL-SCI 210: American Government (Focus C)	B-	3	
	TCH-ED 427: Teaching Reading	B-	3	
	TCH-ED: 404: Exceptional Child	B-	3	
	CONSVTY 411C: Field Experience	B-	1	
	CONSVTY 425B or CONSVTY 331: Instrumental Arranging OR Orchestration	B-	2	

Spring Semester Year 4: 14 hours

	TCH-ED 419: Student Teaching- Elementary	B-	3
	TCH-ED 437: Student Teaching- Secondary	B-	3

CONSVTY 412A: Student Teaching- Elementary	B-	4
CONSVTY 412B: Student Teaching- Secondary	B-	4

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
138	30	2.8	3.0

Other Information

Non-course requirements

Met

- RooWriter
- CBASE
- Major Field Exam
- Submitted Senior Recital Program

36 minimum Upper-Level hours required, 12 must be in major program/department at UMKC
 U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210)

Policy

The School reserves the right to make changes in courses and course schedules without notice. Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BME-Instrumental degree is a rigorous program that prepares students as musicians, performers and teachers. In addition to core classes in musicianship, performance and teaching techniques, students gain extensive experience through field experiences within local schools. Upon completion of their student teaching our graduates are prepared as innovative leaders in the classroom and in their communities. Completion of the bachelor of music education (BME) degree fulfills the course requirements to teach music in grades K-12 (elementary general music and secondary vocal or instrumental music) in both Missouri and Kansas. Students may earn a BME degree with an emphasis in choral or instrumental music.

Admission Requirements

- Complete the UMKC application for admission.
- Complete the Conservatory Supplemental Application for admission.
- Qualify for the 1st semester of lessons on the applied instrument for 4 units/credit hours at the audition for admission.
- Show demonstrable knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument.
- Membership in high-school orchestra or band is desirable.

Advising Contact Information

Conservatory Phone: 816-235-2900
 Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/>
 O*Net OnLine: <http://www.onetonline.org/find/>