

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	6
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 17 hours

	**Anchor I: Reasoning and Values www.umkc.edu/core/courses/	B-	3	Jury may be required.
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	ANCH 103: Muse recommended for Anchor I.
	Applied Lessons 101J	B-	4	
	CONSVTY 303B: Jazz Band or CONSVTY 303G: Jazz Orchestra or CONSVTY 303G: Large Ensemble Rhythm Section Workshop	B-	2	
	CONSVTY 303E: Jazz Workshop	B-	1	
◆	CONSVTY 311: Jazz Theory	B-	2	
	CONSVTY 497JKI: Jazz Keyboard I	B-	2	
◆	Complete 12 term hours minimum toward degree.			

Spring Semester Year 1: 17 hours

	**Anchor II: Culture and Diversity www.umkc.edu/core/courses/	B-	3	Register for UMKC Roo Career Network. http://career.umkc.edu/
	**DISC 200: Culture and Diversity (Speech and Writing)	B-	3	Jury may be required.
	Applied Lessons 102J	B-	4	
	CONSVTY 303B: Jazz Band or CONSVTY 303G: Jazz Orchestra or CONSVTY 303G: Large Ensemble Rhythm Section Workshop	B-	2	
	CONSVTY 303E: Jazz Workshop	B-	1	
◆	CONSVTY 318: Jazz Ear Training and Listening	B-	2	
	CONSVTY 441: Jazz Keyboard Techniques II	B-	2	
◆	Complete Anchor I and DISC 100. Complete 12 term hours minimum toward degree. Complete 30 total hours toward degree.			

Summer Semester Year 1: 0 hours if all previous courses completed

May use summer semester ensure completion of 30 hours per academic year or to lighten fall and spring course loads.			
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Fall Semester Year 2: 15 hours

**Anchor III: Civic and Community Engagement www.umkc.edu/core/courses/	B-	3	Jury may be required
**DISC 300: Civic and Community Engagement (Speech and Writing)	B-	3	Complete RooWriter Assessment. www.umkc.edu/roowriter
Applied Lessons 201J	B-	4	
CONSVTY 303B: Jazz Band or CONSVTY 303G: Jazz Orchestra or CONSVTY 303G: Large Ensemble Rhythm Section Workshop	B-	2	
CONSVTY 303E: Jazz Workshop	B-	1	
◆ CONSVTY 104: Jazz Improvisation I	B-	2	
◆ Complete 12 term hours minimum toward graduation.			

Spring Semester Year 2: 15 hours

Applied Lessons 202J	B-	4	Jury may be required.
CONSVTY 303B: Jazz Band or CONSVTY 303G: Jazz Orchestra or CONSVTY 303G: Large Ensemble Rhythm Section Workshop	B-	2	
CONSVTY 303E: Jazz Workshop	B-	1	
◆ CONSVTY 204: Jazz Improvisation II	B-	2	
Focus A: Arts and Humanities www.umkc.edu/core/courses/	B-	3	
Focus B: Scientific Reasoning and Quantitative Analysis www.umkc.edu/core/courses/	B-	3	
◆ Complete Anchor II and DISC 200. Complete 12 term hours minimum toward degree. Complete 60 total hours toward degree.			

Summer Semester Year 2: 0 hours if all previous courses completed

Fall Semester Year 3: 15 hours

Applied Lessons 301J	B-	4	HISTORY 101, HISTORY 102, or POL-SCI 210 recommended for Focus C and Constitution Requirement.
CONSVTY 303B: Jazz Band or CONSVTY 303G: Jazz Orchestra or CONSVTY 303G: Large Ensemble Rhythm Section Workshop	B-	2	
CONSVTY 303E: Jazz Workshop	B-	1	
CONSVTY 304: Jazz Improvisation III	B-	2	Jury may be required.
CONSVTY 353A: History And Development Of Jazz I	B-	3	
Focus C: Human Actions, Values, and Ethics www.umkc.edu/core/courses/	B-	3	

Spring Semester Year 3: 15 hours

Applied Lessons 302J			Jury may be required.
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UMKC Major Map: Bachelor of Music in Jazz Studies

First-Time College Students

Catalog Year: 2016 - 2017

		B-	4	
	CONSVTY 303B: Jazz Band or CONSVTY 303G: Jazz Orchestra or CONSVTY 303G: Large Ensemble Rhythm Section Workshop	B-	2	
	CONSVTY 303E: Jazz Workshop	B-	1	
	CONSVTY 404: Jazz Improvisation IV	B-	2	
	CONSVTY 353WI: History and Development of Jazz II (WI)	B-	3	
	Focus Elective www.umkc.edu/core/courses/	B-	3	

Summer Semester Year 3: 0 hours if all previous courses completed

Fall Semester Year 4: 15 hours

	Applied Lessons 401J	B-	4	Apply for graduation. Jury may be required. Take ETS Exit Exam. www.umkc.edu/exitexams
	CONSVTY 303B: Jazz Band or CONSVTY 303G: Jazz Orchestra or CONSVTY 303G: Large Ensemble Rhythm Section Workshop	B-	2	
	CONSVTY 303E: Jazz Workshop	B-	1	
	CONSVTY 423: Business Jazz And Commercial Music	B-	3	
	CONSVTY 426B: Jazz Arranging for Small Ensembles	B-	2	
	Free Elective	B-	3	

Spring Semester Year 4: 14 hours

	Applied Lessons 402J	B-	4	Jury may be required.
	CONSVTY 303B: Jazz Band or CONSVTY 303G: Jazz Orchestra or CONSVTY 303G: Large Ensemble Rhythm Section Workshop	B-	2	
	CONSVTY 303E: Jazz Workshop	B-	1	
	CONSVTY 426D: Jazz Arranging for Big Bands	B-	2	
	CONSVTY 471: Jazz/Commercial Music Pedagogy	B-	2	
	Free Elective	B-	3	

Graduation Requirements Summary

Total Degree Credit Hours	Upper Level (3xx/4xx) Hour Requirement	Minimum Hour / Residency Req.
123	36	30
Major GPA	UM GPA	Other GPA Requirements
2.0	2.0	Other

Policy

Non-course requirements

RooWriter
ETS Proficiency Profile Exam (EPP)
Major Field Exam
Submit Senior Recital Program

Met

The School reserves the right to make changes in courses and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Academic and Career Advising

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O*Net OnLine: <http://www.onetonline.org/find/>

Program Description and Admissions Information

The BM in Jazz Studies degree encourages each student to develop his or her individual sound in a supportive environment. The degree program is designed for students who are serious about becoming professional soloists, studio musicians, recording artists, and other professionals within the business of music. Complementing their study of improvisation, jazz history, arranging, and big band and combo work, jazz studies students take two years of applied lessons in traditional classical music. Frequent jam sessions in the Kansas City Metro area provide the perfect backdrop for students to test what they have learned in a live, ever-evolving environment.

- < Complete the UMKC application for admission.
- < Complete the Conservatory Supplemental Application for Admission.
- < Complete audition for the jazz faculty including knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument, and one jazz selection from memory.
- < Qualify for the first semester freshman level of lessons on the applied classical instrument for 2 units/credit hours at the audition for admission.
- < Must show demonstrable knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument, including one jazz selection from memory.
- < Membership in high school orchestra, band or jazz band is desirable.
- < Must be able to sight read.