

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	2
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 17-18 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	ANCH 103: MUSE Recommended for Anchor I.
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	Consult with advisor and Composition Faculty to determine Applied Music Track
◆	CONSVTY 110: Keyboard Skills I	B-	1	
	CONSVTY 133: Beginning Composition I	B-	3	
	Applied Music Interest Area A , B, or C (see endnote)	B-	2	Consult with advisor and Composition Faculty to determine ensemble
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
◆	Completion of 12 term hours minimum toward degree			

Spring Semester Year 1: 17-18 hours

	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity	B-	3	
◆	CONSVTY 142: Musicianship II	B-	4	Jury may be required for students in Applied Track A
	CONSVTY 123: Keyboard Skills II	B-	1	
◆	CONSVTY 134: Beginning Composition II	B-	3	
	Applied Music Interest Area A , B, or C (see endnote)	B-	2	
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
◆	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			

Summer Semester Year 1: 0 hours if all previous courses completed

				May use summer to ensure completion of 30 hours per academic year or to lighten fall
◆	Earn 2.0 minimum cumulative UM GPA			

and winter course loads.

Fall Semester Year 2: 17-18 hours

	**Anchor III: Civic and Community Engagement Click for options	B-	3	Jury may be required for students in Applied Track A
	**DISC 300: Civic and Community Engagement	B-	3	
	CONSVTY 241: Musicianship III	B-	4	Complete RooWriter Assessment www.umkc.edu/roowriter
	CONSVTY 223: Keyboard Skills III	B-	1	
	Applied Music Interest Area A , B, or C (see endnote)	B-	2	
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	CONSVTY 233 Intermediate Composition I	B-	3	



Completion of 12 term hours minimum toward degree

Spring Semester Year 2: 14-15 hours

	CONSVTY 242: Musicianship IV	B-	4	Jury may be required for students in Applied Track A
	CONSVTY 310: Keyboard Skills IV	B-	1	
	Applied Music Interest Area A , B, or C	B-	2	
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	CONSVTY 234: Intermediate Composition II	B-	3	
	CONSVTY 236: Tech of Electronic Music II: MIDI	B-	3	



Completion of Anchor II and DISC 200
 Completion of 12 term hours minimum toward degree
 Completion of 60 total hours toward degree

Summer Semester Year 2: 0 hours if all previous courses completed

				May use summer to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
	Earn 2.0 minimum cumulative UM GPA			

Fall Semester Year 3: 16 hours

	Applied Music Interest Area A , B, or C	B-	2	Jury may be required for students in Applied Track A
	CONSVTY 301G: Ensemble for Composers	B-	1	
	CONSVTY 333: Advanced Composition	B-	3	
	CONSVTY 351: Music History I	B-	3	
	CONSVTY 329: Advanced Ear Training	B-	2	
	CONSVTY 380 or 381: Basic Conducting	B-	2	
	Focus A: Arts and Humanities Click for options	B-	3	



Completion of 12 term hours minimum toward degree
 Completion of RooWriter Assessment

Spring Semester Year 3: 15 hours

	CONSVTY 333: Advanced Composition	B-	3	
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UMKC Major Map: Bachelor of Music in Music Composition

First-Time College Students

Catalog Year: 2016 - 2017

	CONSVTY 301G: Ensemble for Composers	B-	1
	CONSVTY 352: Music History II	B-	3
	Focus B: Scientific Reasoning and Quantitative Analysis Click for options	B-	3
	CONSVTY 331A: Orchestration I	B-	3
	CONSVTY 427: 18th Century Counterpoint	B-	2

◆ Completion of 12 term hours minimum toward degree

Summer Semester Year 3: 0 hours if all previous courses completed

				May use summer to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
	◆ Earn 2.0 minimum cumulative UM GPA			

Fall Semester Year 4: 14-15 hours

	CONSVTY 333: Advanced Composition	B-	3	Apply for graduation.
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	CONSVTY 431: Orchestration II	B-	2	HISTORY 101, 102 or POL-SCI 210 recommended for Focus C and Constitution Requirement .
	CONSVTY 428: Introduction to Post-Tonal Theory	B-	3	
	CONSVTY 390: Form & Analysis	B-	2	
	Focus C: Human Actions, Values, and Ethics AND Missouri Constitution Requirement Click for options	B-	3	Take ETS Exit Exam www.umkc.edu/exitexams

◆ Completion of 12 term hours minimum toward degree

Spring Semester Year 4: 9-10 hours

	CONSVTY 433: Composition Recital	B-	3	Take Major Field Exit Exam www.umkc.edu/exitexams
	CONSVTY TBD: Ensemble Click for options	B-	1-2	
	Focus Elective Click for options	B-	3	
	Free Elective (only if needed to reach 120 hours)		2	

◆ Completion of 12 term hours minimum toward degree

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
120	30	2.0	2.0

Other Information

Non-course requirements

- RooWriter
- ETS Proficiency Profile Exam (EPP)
- Major Field Exam
- Submit Senior Recital Program

36 minimum Upper-Level hours required

U.S. Constitution course required (CJC 364, HISTORY 101, HISTORY 102, HISTORY 360R, OR POL-SCI 210)

Applied Music Interest Areas: Composition majors must complete a minimum of 10 credit hours of performance-related study via one of the following options:

A) Complete level 101 thru 301 in any single primary instrument area offered by the Conservatory (recommended for students who audition well on their pre-college instrument or voice and who wish to continue to fine tune their performance skills along with their composition skills).

B) Complete ten hours of primary/second instrument applied music courses and/or techniques classes (recommended for students who have skills in performance on an instrument that is not in the Conservatory catalog, such as ethnic and electric instruments, and who wish to supplement this knowledge with a broad-based understanding of multiple Western instruments and voice).

C) Complete six hours of CONSVTY 335 (Electronic Music Composition), plus four hours of level 100B second instrument applied music courses and/or techniques classes (recommended for students whose primary pre-college performance experience is with computers/electronic music devices and instruments, and who wish to both focus their development as performers on high-level musical production of sound and to broaden their basic understanding of standard Western instruments and voice).

Ensembles: BM Composition majors must enroll in a minimum of four *as a performer* in any for-credit Conservatory class that includes faculty supervision and at least one public performance by multiple performers. These can include, but are not necessarily limited to, standard large and small Conservatory ensembles, chamber music enrollment, the Radical Art Technology ensemble, the Creative Collaborations: Ideas and Strategies class, and new ensemble opportunities as they may arise.

Policy

The School reserves the right to make changes in courses and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BM in Music Composition degree program connects students with leading edge trends in music composition. Focus is on fostering the student's individual and unique voice on a foundation of expert compositional techniques in large ensemble, chamber, vocal and technological genres. Set within a supportive community of 50-60 composers, our program offers mentorship and camaraderie to foster individual growth as an artist and musician. We offer freedom to explore new ideas and techniques in a setting where contemporary music is valued by the whole Conservatory.

Admission Requirements

- Complete the UMKC application for admission.
- Complete the Conservatory Supplemental Application for Admission.
- Submit a portfolio of 2-3 representative scores and/or tape recordings of original work.
- Submit a complete list of original compositions.
- Complete a personal interview with the composition faculty.
- Qualify for the first semester freshman level of lessons on the applied instrument for 2 units/credit hours at the audition for admission.

Advising Contact Information

Conservatory Phone: 816-235-2900 | Conservatory Website: conservatory.umkc.edu