

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.*

First Math	<i>Math Not Required</i>	Foreign Language Requirement	Yes	Free Elective Hours	0
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 17 hours

	<b>**Anchor I: Reasoning and Values</b> <a href="#">Click for options</a>	B-	3	ANCH 103: Muse recommended for Anchor I
	<b>**DISC 100: Reasoning and Values</b> (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	Jury may be required
	CONSVTY 185B: Foreign Language for Singing (Italian Diction)	B-	2	
◆	CONSVTY 110: Keyboard Skills I	B-	1	
	VOICE 101: Freshman Voice I	B-	2	
	VOICE 300: Studio Class		0	
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1	
	CONSVTY 417: Opera Workshop	B-	1	
◆	Completion of 12 term hours minimum toward degree			


Spring Semester Year 1: 18 hours

	<b>**Anchor II: Culture and Diversity</b> <a href="#">Click for options</a>	B-	3	Register for UMKC Roo Career Network
	<b>**DISC 200: Culture and Diversity</b> (Speech and Writing)	B-	3	
◆	CONSVTY 142: Musicianship II	B-	4	Jury may be required
	CONSVTY 123: Keyboard Skills II	B-	1	
◆	VOICE 102: Freshmen Voice II	B-	2	
	CONSVTY 417E: Opera Scene Study	B-	2	
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1	
	CONSVTY 185C: Foreign Language for Singing (German Diction)	B-	2	
	VOICE 300: Studio Class		0	
◆	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			



Summer Semester Year 1: 0 hours if all previous courses completed

				May use summer to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
	Earn 2.0 minimum cumulative UM GPA			

Fall Semester Year 2: 16 hours

	<b>**Anchor III: Civic and Community Engagement</b> <a href="#">Click for options</a>	B-	3	Jury may be required
	<b>**DISC 300: Civic and Community Engagement</b> (Speech and Writing)	B-	3	Complete RooWriter Assessment <a href="http://www.umkc.edu/roowriter">www.umkc.edu/roowriter</a>
	CONSVTY 241: Musicianship III	B-	4	
	CONSVTY 223: Keyboard Skills III	B-	1	
	VOICE 201: Sophomore Voice I	B-	3	
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1	
	CONSVTY 417: Opera Workshop	B-	1	
	VOICE 300: Studio Class		0	
	Completion of 12 term hours minimum toward degree			

Spring Semester Year 2: 13 hours

	CONSVTY 242: Musicianship IV	B-	4	Jury may be required
	CONSVTY 310: Keyboard Skills IV	B-	1	
	VOICE 202: Sophomore Voice II	B-	3	
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1	
	VOICE 300: Studio Class		0	
	CONSVTY 185D: Diction (French)	B-	2	
	CONSVTY 417E: Opera Scene Study	B-	2	
	Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree			

Summer Semester Year 2: 0 hours if all previous courses completed

	Earn 2.0 minimum cumulative UM GPA			

Fall Semester Year 3: 18 hours

	VOICE 301 – Junior Voice I	B-	4	Jury may be required
	VOICE 300: Studio Class		0	
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1	
	CONSVTY 390: Analysis	B-	3	
	CONSVTY 351: Music History I ( <b>Focus A</b> )	B-	3	

# UMKC Major Map: Bachelor of Music in Performance (Voice)

## First-Time College Students


Catalog Year: 2016 - 2017

	CONSVTY 491B: Vocal Pedagogy	B-	2
	FRENCH 110, GERMAN 110, or ITALIAN 110	B-	3
	CONSVTY 380: Basic Conductiong - Choral	B-	2

### Spring Semester Year 3: 16 hours

	CONSVTY 417E: Opera Scene Study	B-	2	Jury may be required
	VOICE 302: Junior Voice II	B-	4	
	CONSVTY 352: Music History II ( <b>Focus Elective</b> )	B-	3	
	VOICE 300: Studio Class		0	
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1	
	<b>Focus B: Scientific Reasoning and Quantitative Analysis</b> <a href="#">Click for options</a>	B-	3	
	FRENCH 120, GERMAN 120, or ITALIAN 120	B-	3	

### Summer Semester Year 3: 0 hours if all previous courses completed

	Earn 2.0 minimum cumulative UM GPA		

### Fall Semester Year 4: 15-17 hours

	VOICE 401: Senior Voice I	B-	4	Apply for graduation.
	VOICE 300: Studio Class		0	Jury may be required
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1	HISTORY 101, 102 or POL-SCI 210 recommended for <b>Focus C and Constitution Requirement.</b>
	CONSVTY 457: Vocal Literature I	B-	2	
	CONSVTY 301E/319: Opera Chorus or Role	B-	0-2	Take ETS Exit Exam <a href="http://www.umkc.edu/exitexams">www.umkc.edu/exitexams</a>
	CONSVTY 417F: Opera Role Preparation & Audition Techniques	B-	1	
	FRENCH 211, GERMAN 211, or ITALIAN 211	B-	3	
	VOICE 411: Vocal Coaching	B-	1	
	<b>Focus C: Human Actions, Values, and Ethics</b> <a href="#">Click for options</a>	B-	3	

### Spring Semester Year 4: 11-13 hours

	VOICE 402: Senior Voice II	B-	4	Jury may be required
	VOICE 300: Studio Class		0	If primary language is ITALIAN, the 4 <sup>th</sup> semester of language will be FRENCH 110 or GERMAN 110
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1	
	CONSVTY 458: Vocal Literature II	B-	2	Take Major Field Exit Exam <a href="http://www.umkc.edu/exitexams">www.umkc.edu/exitexams</a>
	FRENCH 221, GERMAN 221, FRENCH 110, or GERMAN 110	B-	3	
	CONSVTY 301E / 319: Opera Chorus or Role	B-	0-2	
	VOICE 411: Vocal Coaching	B-	1	

## Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
126	30	2.0	2.0

## Other Information

**Non-course requirements****Met**

RooWriter

ETS Proficiency Profile Exam (EPP)

Major Field Exam

Submit Senior Recital Program

36 upper-level hours required for graduation.

12 hours minimum required in UMKC Conservatory

HISTORY 101, 102, or POL-SCI 210 are required to satisfy Constitution Requirement.

## Policy

The School reserves the right to make changes in courses and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

## Program Description

The BM in Voice Performance degree gives students the foundation for a career in professional performance or for graduate study in performance. This degree program is designed for students who are serious about becoming professional soloists, opera singers, studio teachers, recording artists, and other professionals within the business of music. Foundational course work includes core music courses such as history and theory, as well as the practical courses of lessons, ensembles, and recitals.

## Admission Requirements

- Complete the UMKC application for admission.
- Complete the Conservatory Supplemental Application for Admission.
- Qualify for the first semester freshman level of lessons on classical voice for 4 credits at the audition for admission.
- Must be able to sing standard songs in English on pitch and with satisfactory phrasing and musical intelligence.
- Must demonstrate ability to read a simple song at sight.

## Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: [conservatory.umkc.edu](http://conservatory.umkc.edu)

## Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/>O\*Net OnLine: <http://www.onetonline.org/find/>