

Four Year Graduation Plan – Courses & Critical Benchmarks:

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. For more information see the University Catalog at umkc.edu/catalog.

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning, and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math Course:	Math Not Required	Foreign Language Requirement:	No	General Elective Hours:	3
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Critical Course	Course Subject, Number, & Title and Academic Plan Benchmarks Bold = UMKC General Education Core requirement *Prerequisite May Be Required ** Co-Requisite Enrollment Required	Min. Rec. Grade	Credit Hours	Notes
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Fall Semester Year 1: 14 hours

◆	DANCE 141M Modern Technique I	B-	3	¹ Ballet Technique placement based upon previous experience and skill level. Jury may be required.
◆	DANCE 141B Ballet Technique & Theory I ¹ OR DANCE 241B Ballet Technique & Theory III OR DANCE 341B Ballet Technique & Theory V OR DANCE 441B Ballet Technique & Theory VII		3	
	DANCE 118 Analysis of Movement		1	
	DANCE 107 Production I		1	
	**Anchor I Reasoning & Values Click for options ANCH 103 Muse recommended		3	
	**DISC 100 Reasoning & Values (Speech & Writing) Click for options		3	
Complete 14 credit hours toward degree Earn minimum 2.00 term GPA				

Spring Semester Year 1: 16 hours

◆	DANCE 216 Composition I	B-	2	Register for UMKC Roo Career Network . Jury may be required.
◆	DANCE 142B Ballet Technique & Theory II OR DANCE 242B Ballet Technique & Theory IV OR DANCE 342B Ballet Technique & Theory VI OR DANCE 442B Ballet Technique & Theory VIII	B-	3	
	DANCE 142M Modern Technique II		3	
	DANCE 120 Ballet Pedagogy & Analysis		1	
	DANCE 108 Production II		1	
	**Anchor II Culture & Diversity Click for options		3	
	**DISC 200 Culture & Diversity (Speech & Writing) Click for options		3	
Complete 16 credit hours toward degree Earn minimum 2.00 term GPA				

Summer Semester Year 1: 0 hours

Complete Anchor I & DISC 100 Complete at least 30 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
Fall Semester Year 2: 18 hours				
◆	DANCE 141B Ballet Technique & Theory I OR DANCE 241B Ballet Technique & Theory III OR DANCE 341B Ballet Technique & Theory V OR DANCE 441B Ballet Technique & Theory VII		3	Take the RooWriter Assessment after completing DISC 200. Should complete prior to reaching 90 total hours. Jury may be required.
	DANCE 241M Modern Technique III		3	
	DANCE 218A Composition II		2	
	DANCE 305 Dance History I		3	
	*DANCE 310 Conservatory Dance Ensemble		1	
	**Anchor III Civic & Community Engagement Click for options		3	
	**DISC 300 Civic & Community Engagement (Speech & Writing) Click for options		3	
Complete 18 credit hours toward degree Earn minimum 2.00 term GPA				
Spring Semester Year 2: 16 hours				
◆	DANCE 142B Ballet Technique & Theory II OR DANCE 242B Ballet Technique & Theory IV OR DANCE 342B Ballet Technique & Theory VI OR DANCE 442B Ballet Technique & Theory VIII	B-	3	Jury may be required.
	DANCE 242M Modern Technique IV		3	
	DANCE 218B Composition III		2	
	DANCE 206 Dance History II		3	
	DANCE 260 Jazz I		1	
	*DANCE 310 Conservatory Dance Ensemble		1	
	ART-HIST 110 Intro to the History of Art (Focus A)		3	
Complete 16 credit hours toward degree Earn minimum 2.00 term GPA				
Summer Semester Year 2: 0 hours				
Complete Anchor II & DISC 200 Complete RooWriter Assessment Complete at least 60 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
Fall Semester Year 3: 18 hours				
	DANCE 141B Ballet Technique & Theory I OR DANCE 241B Ballet Technique & Theory III OR DANCE 341B Ballet Technique & Theory V OR DANCE 441B Ballet Technique & Theory VII		3	Jury may be required.
	DANCE 341B Modern Technique V		3	
	DANCE 319A Composition IV		2	
	DANCE 301 Advanced Movement for Dancers		3	
	*DANCE 313A Partnering/Pas De Deux I OR *DANCE 413A Advanced Pas De Deux I		1	

	DANCE 405A Modern Dance Repertory I OR DANCE 213C Men's Class I OR DANCE 415A Variations I		1	
	DANCE 261 Jazz II		1	
	*DANCE 310 Conservatory Dance Ensemble		1	
	Focus B Scientific Reasoning & Quantitative Analysis Click for options		3	
Complete 18 credit hours toward degree Earn minimum 2.00 term GPA				
Spring Semester Year 3: 16 hours				
	DANCE 142B Ballet Technique & Theory II OR DANCE 242B Ballet Technique & Theory IV OR DANCE 342B Ballet Technique & Theory VI OR DANCE 442B Ballet Technique & Theory VIII		3	
	DANCE 342M Modern Technique VI		3	
	DANCE 319B Advanced Choreographic Design		2	
	DANCE 304 Fundamentals of Body Alignment / Pilates		1	
	DANCE 313B Partnering / Pas De Deux II OR DANCE 413B Advanced Pas De Deux II		1	Jury may be required.
	DANCE 405B Modern Dance Repertory II OR DANCE 213D Men's Class II OR DANCE 415B Variations II		1	² HISTORY 101, 102, & POL-SCI 210 fulfill both the Focus Elective & Missouri Constitution requirement.
	DANCE 416A Performance Techniques I		1	
	DANCE 310 Conservatory Dance Ensemble		1	
	Focus C Human Values & Ethical Reasoning Click for options Recommend HISTORY 101, 102, or POL-SCI 210 ²		3	
Complete 16 credit hours toward degree Earn minimum 2.00 term GPA				
Summer Semester Year 3				
Complete at least 90 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
Fall Semester Year 4: 13 hours				
	DANCE 141B Ballet Technique & Theory I OR DANCE 241B Ballet Technique & Theory III OR DANCE 341B Ballet Technique & Theory V OR DANCE 441B Ballet Technique & Theory VII		3	
	DANCE 441M Modern Technique VII		3	Apply for graduation & complete your Final Degree Audit for Major and Minor (if applicable).
	*DANCE 313A Partnering/Pas De Deux I OR *DANCE 413A Advanced Pas De Deux I		1	
	DANCE 405C Modern Dance Repertory III OR DANCE 414A Men's Variations I OR DANCE 415A Variations I		1	Take the ETS Proficiency Profile (EPP) exit exam.
	DANCE 310 Conservatory Dance Ensemble		1	Jury may be required.
	DANCE 493 Senior Capstone Project I		1	
	CONSVTY 120/120N Music Appreciation (Focus Elective)		3	

Complete 13 credit hours toward degree Earn minimum 2.00 term GPA				
Spring Semester Year 4: 14 hours				
	DANCE 342B Ballet Technique & Theory VI OR DANCE 442B Ballet Technique & Theory VIII		3	Take Major Field (MF) exit exam. Jury may be required.
	DANCE 342M Modern Technique VI OR DANCE 442M Modern Technique VIII		3	
	DANCE 313B Partnering / Pas De Deux II OR DANCE 413B Advanced Pas De Deux II		1	
	DANCE 405D Modern Dance Repertory IV OR DANCE 414B Men's Variations II OR DANCE 415B Variations II		1	
	DANCE 494 Senior Capstone Project II		1	
	DANCE 416B Performance Techniques II		1	
	DANCE 310 Conservatory Dance Ensemble		1	
	Non-Music Elective		3	
Complete 14 credit hours toward degree Earn minimum 2.00 term GPA				

Graduation Requirements Summary					
Total Hours	Total Hours at UMKC	Upper Lvl Hrs in Major at UMKC	Total Upper Level (300/400) hours	Major GPA	UMKC GPA
125 minimum	30 minimum	12 minimum	36 minimum	2.00 minimum	2.00 minimum

Other Information

A minimum of 30 hours must be earned at the University of Missouri-Kansas City, regardless of the number and level of hours earned at another institution. Undergraduate degree-seeking students are required to earn credit in at least 36 hours of coursework numbered 300 and above at UMKC. In the case of transfer credit, the coursework must be numbered as junior-senior level work by the transferring institution. Community-college transfer coursework cannot count towards the 36-hour requirement.

Non-course requirements

RooWriter Writing Assessment	Met
ETS Proficiency Profile (EPP) exam	___
Major Field (MF) exam	___

Policy

The University reserves the right to make changes in courses and course schedules without notice. Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BFA in Dance degree program is committed to performance excellence through specialized training in dance technique, theory, and choreography. Intellectual and artistic growth is the primary focus of the Dance Division and is perpetuated by the program in a disciplined and nurturing environment. The education of the student is enhanced by a strong foundation in ballet, modern dance, and choreography, diverse performance opportunities, professional liaisons with nationally recognized dance organizations. Utilizing the expertise of the Conservatory faculties and visiting artists, the program fosters learning and creativity while preparing graduates as performers, teachers, and choreographers, as well as providing them with a broad-based background in the humanities in preparation for advanced graduate studies.

Admission Requirements

- Complete the [UMKC application](#) for admission.
- Complete the [Conservatory Supplemental Application](#) for admission.
- Previous training in ballet and/or modern dance is required.
- Applicants will be admitted upon approval of the dance faculty.
- Final approval of the major by the dance faculty will be made at the end of the freshman year.

Advising Contact Information

Conservatory Phone 816-235-2900

Conservatory Website conservatory.umkc.edu

Career Opportunities

UMKC Career Services – career.umkc.edu | 816-235-1636 | 2nd Floor, Atterbury Student Success Center

O*Net OnLine – OnetOnline.org Learn about careers related to your major, income potential, and more.