

**Four Year Graduation Plan – Courses & Critical Benchmarks:**

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. For more information see the University Catalog at [umkc.edu/catalog](http://umkc.edu/catalog).

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning, and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

<b>First Math Course:</b>	Math Not Required	<b>Foreign Language Requirement:</b>	No	<b>General Elective Hours:</b>	3
---------------------------	-------------------	--------------------------------------	----	--------------------------------	---

Critical Course	Course Subject, Number, & Title and Academic Plan Benchmarks <b>Bold = UMKC General Education Core requirement</b> *Prerequisite May Be Required ** Co-Requisite Enrollment Required	Min. Rec. Grade	Credit Hours	Notes
-----------------	---	-----------------	--------------	-------

**Fall Semester Year 1: 15-16 hours**

◆	PIANO 101 Freshman Piano I	B-	4	Jury may be required.
	PIANO 300 Studio Class		0	
	CONSVTY 141 Musicianship I		4	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	<b>**Anchor I Reasoning &amp; Values</b> <a href="#">Click for options</a> (ANCH 103 Muse recommended)		3	
	<b>**DISC 100 Reasoning &amp; Values</b> (Speech & Writing) <a href="#">Click for options</a>		3	
Complete 15+ credit hours toward degree Earn minimum 2.00 term GPA				

**Spring Semester Year 1: 15-16 hours**

	PIANO 102 Freshman Piano II		4	Register for <a href="#">UMKC Roo Career Network</a> . Jury may be required.
	PIANO 300 Studio Class		0	
◆	CONSVTY 142 Musicianship II	B-	4	
◆	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	<b>**Anchor II Culture &amp; Diversity</b> <a href="#">Click for options</a>		3	
	<b>**DISC 200 Culture &amp; Diversity</b> (Speech & Writing) <a href="#">Click for options</a>		3	
Complete 15+ credit hours toward degree Earn minimum 2.00 term GPA				

**Summer Semester Year 1: 0 hours**

Complete Anchor I & DISC 100 Complete at least 30 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
---	--	--	--	--

**Fall Semester Year 2: 15-16 hours**

	PIANO 201 Sophomore Piano I		4	Take the <a href="#">RooWriter Assessment</a> after completing DISC 200. Should complete prior to reaching 90 total hours.  Jury may be required.
	PIANO 300 Studio Class		0	
	CONSVTY 114 Keyboard Skills for Piano Majors I		1	
	CONSVTY 241 Musicianship III		4	
	CONSVTY 223 Keyboard Skills for Piano Majors III		1	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	<b>**Anchor III Civic &amp; Community Engagement</b> <a href="#">Click for options</a>		3	
	<b>**DISC 300 Civic &amp; Community Engagement (Speech &amp; Writing)</b> <a href="#">Click for options</a>		3	
Complete 15+ credit hours toward degree Earn minimum 2.00 term GPA				
<b>Spring Semester Year 2: 15-16 hours</b>				
	PIANO 202 Sophomore Piano II		4	Jury may be required.
	PIANO 300 Studio Class		0	
	CONSVTY 123 Keyboard Skills for Piano Majors II		1	
◆	CONSVTY 242 Musicianship IV	B-	4	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	
	<b>Focus B Scientific Reasoning &amp; Quantitative Analysis</b> <a href="#">Click for options</a>		3	
	Non-Music Elective		3	
Complete 15+ credit hours toward degree Earn minimum 2.00 term GPA				
<b>Summer Semester Year 2: 0 hours</b>				
Complete RooWriter Assessment Complete Anchor II & DISC 200 Complete at least 60 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
<b>Fall Semester Year 3: 18 hours</b>				
	PIANO 301 Junior Piano I		4	Jury may be required.  <sup>1</sup> HISTORY 101, 102, & POL-SCI 210 fulfill both the <b>Focus Elective &amp; Missouri Constitution requirement.</b>
	PIANO 300 Studio Class		0	
	CONSVTY 351 Music History I ( <b>Focus A</b> )		3	
	CONSVTY 361 Piano Literature I		3	
	CONSVTY 376 Collaborative Piano I		2	
	CONSVTY 390 Analysis		3	
	<b>Focus C Human Values &amp; Ethical Reasoning</b> <a href="#">Click for options</a> Recommend HISTORY 101, 102, or POL-SCI 210 <sup>1</sup>		3	
Complete 18 credit hours toward degree Earn minimum 2.00 term GPA				
<b>Spring Semester Year 3: 17 hours</b>				
	PIANO 302 Junior Piano II		4	Jury may be required.
	PIANO 300 Studio Class		0	
	CONSVTY 352 Music History II ( <b>Focus Elective</b> )		3	

	CONSVTY 362 Piano Literature II		3	
	CONSVTY 377 Collaborative Piano II		2	
	CONSVTY 427 18 <sup>th</sup> Century Counterpoint		2	
	Non-Music Elective		3	
Complete 17 credit hours toward degree Earn minimum 2.00 term GPA				
<b>Summer Semester Year 3: 0 hours</b>				
Complete at least 90 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
<b>Fall Semester Year 4: 12-13 hours</b>				
	PIANO 401 Senior Piano I		4	
	PIANO 300 Studio Class		0	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	<a href="#">Apply for graduation</a> & complete your Final Degree Audit for Major and Minor (if applicable).
	CONSVTY 325 Piano Pedagogy I		2	
	CONSVTY 325A Piano Pedagogy I (Supervised Teaching)		1	Take the <a href="#">ETS Proficiency Profile (EPP)</a> exit exam.
	Non-Music Elective		3	
	Non-Music Elective		1	Jury may be required.
Complete 12+ credit hours toward degree Earn minimum 2.00 term GPA				
<b>Spring Semester Year 4: 11-12 hours</b>				
	PIANO 402 Senior Piano II		4	
	PIANO 300 Studio Class		0	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1-2	Take <a href="#">Major Field (MF)</a> exit exam.
	CONSVTY 3265 Piano Pedagogy II		2	
	CONSVTY 326A Piano Pedagogy II (Supervised Teaching)		1	Jury may be required.
	General Elective (only if needed to reach 120 hours)		3	
Earn minimum 2.00 term GPA				

### Graduation Requirements Summary

Total Hours	Total Hours at UMKC	Upper Lvl Hrs in Major at UMKC	Total Upper Level (300/400) hours	Major GPA	UMKC GPA
120 minimum	30 minimum	12 minimum	36 minimum	2.00 minimum	2.00 minimum

### Other Information

A minimum of 30 hours must be earned at the University of Missouri-Kansas City, regardless of the number and level of hours earned at another institution. Undergraduate degree-seeking students are required to earn credit in at least 36 hours of coursework numbered 300 and above at UMKC. In the case of transfer credit, the coursework must be numbered as junior-senior level work by the transferring institution. Community-college transfer coursework cannot count towards the 36-hour requirement.

### Non-course requirements

RooWriter Writing Assessment  
ETS Proficiency Profile (EPP) exam  
Major Field (MF) exam

Met

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Policy

The University reserves the right to make changes in courses and course schedules. Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

### Program Description

The BM in Piano Performance degree program offers pedagogy, literature, collaborative piano, and chamber music experiences to students. Performance opportunities are available in venues both on and off campus, and include solo recitals, chamber music and collaborative recitals, studio classes, and master classes.

### Admission Requirements

- Complete the [UMKC application](#) for admission.
- Complete the [Conservatory Supplemental Application](#) for admission.
- Qualify for the first semester freshman level of lessons on the applied instrument for 4 credits at the audition for admission.
- Show demonstrable knowledge of all major and minor scales and tonic arpeggios, parallel motion, and four octaves in moderately rapid tempo.
- Students should be able to perform Bach Two- and Three-Part Interventions; compositions corresponding in difficulty to Beethoven Sonata, Opus 14, No. 1; Mozart Fantasia in D Minor; Chopin Nocturne, Opus 44, No. 1; Schubert Impromptu, Opus 90, No. 4; and Debussy Arabesques.

### Advising Contact Information

Conservatory Phone 816-235-2900  
Conservatory Website [conservatory.umkc.edu](http://conservatory.umkc.edu)

### Career Opportunities

UMKC Career Services – [career.umkc.edu](http://career.umkc.edu) | 816-235-1636 | 2<sup>nd</sup> Floor, Atterbury Student Success Center  
O\*Net OnLine – [OnetOnline.org](http://OnetOnline.org) Enter the Classification of Instructional Programs (CIP) number of your major to learn about related careers.  
Major CIP: 500903