

Four Year Graduation Plan – Courses & Critical Benchmarks:

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. For more information see the University Catalog at umkc.edu/catalog.

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning, and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math Course:	Math Not Required	Foreign Language Requirement:	No	General Elective Hours:	14
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Critical Course	Course Subject, Number, & Title and Academic Plan Benchmarks Bold = UMKC General Education Core requirement *Prerequisite May Be Required ** Co-Requirement Enrollment Required	Min. Rec. Grade	Credit Hours	Notes
Fall Semester Year 1: 14-15 hours				
◆	CONSVTY 141 Musicianship I	B-	4	¹ Theory students are expected to complete 8 semesters of study in an instrument of their choice - BASSOON, CELLO, CLARINET, EUPHONIUM, FLUTE, GUITAR, HORN, OBOE, ORGAN, PERCUSSION, PIANO, SAXOPHONE, STRING BASS, TROMBONE, TRUMPET, TUBA, VIOLA, VIOLIN, OR VOICE. Jury may be required.
◆	CONSVTY 110 Keyboard Skills I	B-	1	
	CONSVTY 300 Studio Class		0	
	CONSVTY 101 Freshman Instrument I ¹		2	
	CONSVTY TBD Ensemble Click for options		1-2	
	**Anchor I Reasoning & Values Click for options ANCH 103 Muse recommended		3	
	**DISC 100 Reasoning & Values (Speech & Writing) Click for options		3	
Complete 14+ credit hours toward degree Earn minimum 2.00 term GPA				
Spring Semester Year 1: 14-15 hours				
◆	CONSVTY 142 Musicianship II	B-	4	Register for UMKC Roo Career Network . Jury may be required.
◆	CONSVTY 123 Keyboard Skills II	B-	1	
	CONSVTY 300 Studio Class		0	
	CONSVTY 102 Freshman Instrument II		2	
	CONSVTY TBD Ensemble Click for options		1-2	
	**Anchor II Culture & Diversity Click for options		3	
	**DISC 200 Culture & Diversity (Speech & Writing) Click for options		3	
Complete 14+ credit hours toward degree Earn minimum 2.00 term GPA				
Summer Semester Year 1: 0 hours				
Complete Anchor I & DISC 100 Complete at least 30 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
Fall Semester Year 2: 14-15 hours				

◆	CONSVTY 241 Musicianship III	B-	4	Take the RooWriter Assessment after completing DISC 200. Should complete prior to reaching 90 total hours. Jury may be required.
◆	CONSVTY 223 Keyboard Skills III	B-	1	
	CONSVTY 300 Studio Class		0	
	CONSVTY 201 Sophomore Instrument I		2	
	CONSVTY TBD Ensemble Click for options		1-2	
	**Anchor III Civic & Community Engagement Click for options		3	
	**DISC 300 Civic & Community Engagement (Speech & Writing) Click for options		3	
Complete 14+ credit hours toward degree Earn minimum 2.00 term GPA				
Spring Semester Year 2: 17-18				
◆	CONSVTY 242 Musicianship IV	B-	4	2 Students may also complete a 3 credit hour course in Chemistry, Environmental Science, Geology, Physical Science, or Physics as an alternative to Acoustics. Jury may be required.
◆	CONSVTY 310 Keyboard Skills IV	B-	1	
	CONSVTY 300 Studio Class		0	
	CONSVTY 202 Sophomore Instrument II		2	
	CONSVTY TBD Ensemble Click for options		1-2	
	CONSVTY 424 Acoustics ²		3	
	Non-Music Elective		3	
	General Elective		3	
Complete 17+ credit hours toward degree Earn minimum 2.00 term GPA				
Summer Semester Year 2: 0 hours				
Complete RooWriter Assessment Complete Anchor II & DISC 200 Complete at least 60 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
Fall Semester Year 3: 16-17 hours				
	CONSVTY 301 Junior Instrument I		2	Jury may be required.
	CONSVTY 300 Studio Class		0	
	CONSVTY TBD Ensemble Click for options		1-2	
	CONSVTY 390 Analysis		3	
	CONSVTY 351 Music History I (Focus A)		3	
	CONSVTY 427 18 th Century Counterpoint		2	
	CONSVTY 380 Basic Conducting – Choral OR CONSVTY 381 Basic Conducting – Instrumental		2	
	Non-music elective		3	
Complete 16+ credit hours toward degree Earn minimum 2.00 term GPA				
Spring Semester Year 3: 14-15				
	CONSVTY 302 Junior Instrument II		2	Jury may be required.
	CONSVTY 300 Studio Class		0	

	CONSVTY TBD Ensemble Click for options		1-2	
	CONSVTY 331A Orchestration I		3	
	CONSVTY 352 Music History II (Focus Elective)		3	
	CONSVTY 428 Introduction to Post-Tonal Theory		3	
	CONSVTY 329 Advanced Ear Training		2	
Complete 14+ credit hours toward degree Earn minimum 2.00 term GPA				
Summer Semester Year 3				
Complete at least 90 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
Fall Semester Year 4: 15-16 hours				
	CONSVTY 401 Senior Instrument I		2	
	CONSVTY 300 Studio Class		0	Apply for graduation & complete your Final Degree Audit for Major and Minor (if applicable).
	CONSVTY TBD Ensemble Click for options		1-2	
	Focus C Human Values & Ethical Reasoning Click for options Recommend HISTORY 101, 102, or POL-SCI 210 ³		3	Take the ETS Proficiency Profile (EPP) exit exam.
	Focus B Scientific Reasoning & Quantitative Analysis Click for options		3	³ HISTORY 101, 102, & POL-SCI 210 fulfill both the Focus Elective & Missouri Constitution requirement .
	General Elective		3	
	General Elective		3	
Complete 15+ credit hours toward degree Earn minimum 2.00 term GPA				Jury may be required.
Spring Semester Year 4: 14-18 hours				
	CONSVTY 402 Senior Instrument II		2	
	CONSVTY 300 Studio Class		0	
	CONSVTY TBD Ensemble Click for options		1-2	
	CONSVTY 454 Senior Seminar in Music Theory		3	Take Major Field (MF) exit exam.
	CONSVTY 491K Pedagogy of Music Theory		3	
	CONSVTY 498 Research Problems		2	Jury may be required.
	General Elective		3	
	General Elective (only if needed to reach 120 hours)		0-3	
Earn minimum 2.00 term GPA				

Graduation Requirements Summary

Total Hours	Total Hours at UMKC	Upper Lvl Hrs in Major at UMKC	Total Upper Level (300/400) hours	Major GPA	UMKC GPA
120 minimum	30 minimum	12 minimum	36 minimum	2.00 minimum	2.00 minimum

Other Information

A minimum of 30 hours must be earned at the University of Missouri-Kansas City, regardless of the number and level of hours earned at another institution. Undergraduate degree-seeking students are required to earn credit in at least 36 hours of coursework numbered 300 and above at UMKC. In the case of transfer credit, the coursework must be numbered as junior-senior level work by the transferring institution. Community-college transfer coursework cannot count towards the 36-hour requirement.

Non-course requirements

RooWriter Writing Assessment
ETS Proficiency Profile (EPP) exam
Major Field (MF) exam

Met

Policy

The University reserves the right to make changes in courses and course schedules without notice. Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BM in Music Theory degree program is designed to offer top undergraduates the opportunity for study in music theory beyond that required for other degree programs. Students formally enter the program in their third year, choosing theory either as an independent major or to add to ongoing work in a first major. The program features a capstone project of the student's own design. Closely supervised by an individual member of the theory faculty, this one-on-one study mirrors that of the applied studio, a situation that is otherwise rarely available to undergraduates interested in research.

Admission Requirements

- Complete the [UMKC application](#) for admission.
- Complete the [Conservatory Supplemental Application](#) for admission.
- Qualify for the first semester, freshman level, of lessons on the applied instrument for 2 units/credit hours at the audition for admission.
- Formal approval of the music theory program must be acted upon after the student completes Musicianship IV (CONSVTY 242) or the equivalent. Students in this degree plan must maintain a minimum GPA of B- in the undergraduate Musicianship sequence. Students not maintaining this minimum average may not graduate until the appropriate class or classes are retaken and the minimum average achieved.
- Students must demonstrate functional piano facility, aural skills and satisfactory part-writing and analysis proficiency.

Advising Contact Information

Conservatory Phone 816-235-2900

Conservatory Website conservatory.umkc.edu

Career Opportunities

UMKC Career Services – career.umkc.edu | 816-235-1636 | 2nd Floor, Atterbury Student Success Center

O*Net OnLine – OnetOnline.org Enter the Classification of Instructional Programs (CIP) number of your major to learn about related careers.

Major CIP: 500904