

**Four Year Graduation Plan – Courses & Critical Benchmarks:**

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. For more information see the University Catalog at [umkc.edu/catalog](http://umkc.edu/catalog).

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning, and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

<b>First Math Course:</b>	Math Not Required	<b>Foreign Language Requirement:</b>	Yes	<b>General Elective Hours:</b>	5
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Critical Course	Course Subject, Number, & Title and Academic Plan Benchmarks <b>Bold = UMKC General Education Core requirement</b> *Prerequisite May Be Required ** Co-Requisite Enrollment Required	Min. Recom. Grade	Credit Hours	Notes
<b>Fall Semester Year 1: 17 hours</b>				
	VOICE 101 Freshman Voice I		2	Jury may be required.
	VOICE 300 Studio Class		0	
◆	CONSVTY 141 Musicianship I	B	4	
◆	CONSVTY 110 Keyboard Skills I	B	1	
	CONSVTY 185B Foreign Language for Singing (Italian Diction)		2	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1	
	CONSVTY 417 Opera Workshop		1	
	<b>**Anchor I Reasoning &amp; Values</b> <a href="#">Click for options</a> (ANCH 103 Muse recommended)		3	
	<b>**DISC 100 Reasoning &amp; Values</b> (Speech & Writing) <a href="#">Click for options</a>		3	
Complete 17 credit hours toward degree Earn minimum 2.00 term GPA				
<b>Spring Semester Year 1: 18 hours</b>				
	VOICE 102 Freshman Voice II		2	Register for <a href="#">UMKC Handshake career network</a> .  Jury may be required.
	VOICE 300 Studio Class		0	
◆	CONSVTY 142 Musicianship II	B	4	
◆	CONSVTY 123 Keyboard Skills II	B	1	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1	
	CONSVTY 185C Foreign Language for Singing (German Diction)		2	
	CONSVTY 417E Opera Scene Study		2	
	<b>**Anchor II Culture &amp; Diversity</b> <a href="#">Click for options</a>		3	
	<b>**DISC 200 Culture &amp; Diversity</b> (Speech & Writing) <a href="#">Click for options</a>		3	
Complete 18 credit hours toward degree Earn minimum 2.00 term GPA				

Summer Semester Year 1: 0 hours				
Complete Anchor I & DISC 100 Complete at least 30 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and
Fall Semester Year 2: 16 hours				
	VOICE 201 Sophomore Voice I		3	Take the <a href="#">RooWriter Assessment</a> after completing DISC 200. Should complete prior to reaching 90 total hours.  Jury may be required.
	VOICE 300 Studio Class		0	
◆	CONSVTY 241 Musicianship III	B	4	
◆	CONSVTY 223 Keyboard Skills III	B	1	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1	
	CONSVTY 417 Opera Workshop		1	
	**Anchor III Civic & Community Engagement <a href="#">Click for options</a>		3	
	**DISC 300 Civic & Community Engagement (Speech & Writing) <a href="#">Click for options</a>		3	
Complete 16 credit hours toward degree Earn minimum 2.00 term GPA				
Spring Semester Year 2: 16 hours				
	VOICE 202 Sophomore Voice II		3	Jury may be required.
	VOICE 300 Studio Class		0	
◆	CONSVTY 242 Musicianship IV	B	4	
◆	CONSVTY 310 Keyboard Skills IV	B	1	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1	
	CONSVTY 185D Foreign Language for Singing (French Diction)		2	
	CONSVTY 417E Opera Scene Study		2	
	General Elective		3	
Complete 16 credit hours toward degree Earn minimum 2.00 term GPA				
Summer Semester Year 2: 0 hours				
Complete RooWriter Assessment Complete Anchor II & DISC 200 Complete at least 60 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
Fall Semester Year 3: 18 hours				
	VOICE 301 Junior Voice I		4	Jury may be required.  <sup>1</sup> The <a href="#">Foreign Language placement exam</a> is highly recommended to ensure placement in the correct course level.
	VOICE 300 Studio Class		0	
	CONSVTY 351 Music History I ( <b>Focus A</b> )		3	
	CONSVTY 380 Basic Conducting – Choral		2	
	CONSVTY 390 Analysis		3	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1	
	CONSVTY 491B Vocal Pedagogy		2	
	Foreign Language 110 <sup>1</sup> (French, German, or Italian)		3	

Complete 18 credit hours toward degree Earn minimum 2.00 term GPA				
<b>Spring Semester Year 3: 16 hours</b>				
	VOICE 302 Junior Voice II		4	Apply for graduation & complete your Final Degree Audit for Major and Minor (if applicable).  Jury may be required.
	VOICE 300 Studio Class		0	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1	
	CONSVTY 352 Music History II ( <b>Focus Elective</b> )		3	
	CONSVTY 417E Opera Scene Study		2	
	Foreign Language 120 <sup>1</sup> (French, German, or Italian)		3	
	<b>Focus B Scientific Reasoning &amp; Quantitative Analysis</b> <a href="#">Click for options</a>		3	
Complete 16 credit hours toward degree Earn minimum 2.00 term GPA				
<b>Summer Semester Year 3: 0 hours</b>				
Complete at least 90 total credit hours toward degree Maintain a minimum 2.00 cumulative GPA				Students may use the summer to ensure completion of 30 hours per academic year or to lighten fall and spring course loads.
<b>Fall Semester Year 4: 15-17 hours</b>				
	VOICE 401 Senior Voice I		4	Take the <a href="#">HElghten</a> exit exam.  Jury may be required.  <sup>2</sup> HISTORY 101, 102, & POL-SCI 210 fulfill both the <b>Focus Elective</b> & <a href="#">Missouri Constitution requirement</a> .
	VOICE 300 Studio Class		0	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1	
	CONSVTY 301E Opera Chorus OR CONSVTY 319 Opera Role		0-2	
	CONSVTY 411 Vocal Coaching		1	
	CONSVTY 417F Opera Role Preparation & Audition Techniques		1	
	CONSVTY 457 Vocal Literature I		2	
	Foreign Language 211 (French, German, or Italian)		3	
	<b>Focus C Human Values &amp; Ethical Reasoning</b> <a href="#">Click for options</a> Recommend HISTORY 101, 102, or POL-SCI 210 <sup>1</sup>		3	
Complete 15+ credit hours toward degree Earn minimum 2.00 term GPA				
<b>Spring Semester Year 4: 13-15 hours</b>				
	VOICE 402 Senior Voice II		4	Jury may be required.
	VOICE 300 Studio Class		0	
	CONSVTY TBD Ensemble <a href="#">Click for options</a>		1	
	CONSVTY 301E Opera Chorus OR CONSVTY 319 Opera Role		0-2	
	CONSVTY 411 Vocal Coaching		1	
	CONSVTY 458 Vocal Literature II		2	
	Foreign Language 221 (French, German, or Italian)		3	
	General Elective		2	
Earn minimum 2.00 term GPA				

## Graduation Requirements Summary

Total Hours	Total Hours at UMKC	Upper Lvl Hrs in Major at UMKC	Total Upper Level (300/400) hours	Major GPA	UMKC GPA
129 minimum	30 minimum	12 minimum	36 minimum	2.00 minimum	2.00 minimum

## Other Information

A minimum of 30 hours must be earned at the University of Missouri-Kansas City, regardless of the number and level of hours earned at another institution. Undergraduate degree-seeking students are required to earn credit in at least 36 hours of coursework numbered 300 and above at UMKC. In the case of transfer credit, the coursework must be numbered as junior-senior level work by the transferring institution. Community-college transfer coursework cannot count towards the 36-hour requirement.

### Non-course requirements

Missouri Higher Education Civics Achievement Examination

RooWriter Writing Assessment

HEIghten exit exam

Met

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## Policy

The University reserves the right to make changes in courses and course schedules. Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

## Program Description

The BM in Voice Performance degree gives students the foundation for a career in professional performance or for graduate study in performance. This degree program is designed for students who are serious about becoming professional soloists, opera singers, studio teachers, recording artists, and other professionals within the business of music. Foundational course work includes core music courses such as history and theory, as well as the practical courses of lessons, ensembles, and recitals.

## Admission Requirements

- Complete the [UMKC application](#) for admission.
- Complete the [Conservatory Supplemental Application](#) for admission.
- Qualify for the first semester freshman level of lessons on classical voice for 4 credits at the audition for admission.
- Must be able to sing standard songs in English on pitch and with satisfactory phrasing and musical intelligence.
- Must demonstrate ability to read a simple song at sight.

## Advising Contact Information

Conservatory Phone 816-235-2900

Conservatory Website [conservatory.umkc.edu](http://conservatory.umkc.edu)

## Career Opportunities

UMKC Career Services – [career.umkc.edu](http://career.umkc.edu) | 816-235-1636 | 2<sup>nd</sup> Floor, Atterbury Student Success Center

O\*Net OnLine – [OnetOnline.org](http://OnetOnline.org) Learn about careers related to your major, income potential, and more.